

## Plot Types:

**Immediate Plot** – The story on the surface, the “main story”. This is what the reader sees happening when he starts the book and is prevalent during the course of the novel. (Example: Luke Skywalker saves the Rebel Alliance from the Death Star.)

**Internal Plot** – The movement of the point of view characters from one stage to the next. This is character change that creates a compelling character. Other (non-POV) characters should change from this as well, although likely not as noticeable as the POV characters. (Example: Luke Skywalker resists the pull of the dark side of the Force.)

**Interpersonal Plot** – Growth of your point of view characters through their interaction with others. The other characters should change from this as well. (Example: Luke’s relationship with Leia goes from possible romance to that of siblings.)

**Universal Plot** – What is happening in the world in which the story takes place. Can be as large in scope as you wish, but should not be confused with the immediate plot\*. (Example: The power of the Force in the Galaxy is shifting from the light side to the dark side, then to a balance.)

\*The Immediate Plot can influence the Universal Plot! (Example: Luke’s actions, by saving Darth Vader, brings balance to the Force in the Galaxy.)